

NY LIVE

DAILY NEWS SUNDAY MAGAZINE • August 9, 1992

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EXCLUSIVE
INTERVIEW ■

michael jackson

Soul Survivor

BY GLENN PLASKIN

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**Grunting, groaning, moondance**

the night away recently in Munich, hyperkinetic Michael Jackson was, according to eyewitnesses, dripping toward the end of his three-hour marathon concert, deafened by the screams of 70,000 German fans. Vanishing backstage to quick-change from a black cat suit with a gold codpiece to a white spacesuit, the Barnum & Bailey of Pop prepared to unleash the evening's grand finale.

Lowering onto his head a Plexiglas helmet, The Thriller stepped behind a giant box on the stage marked "Danger," strapped onto his back a jump pack and, with an impish grin, blasted 200 feet into the air (some say it was a stunt double), flying above Munich's Olympic Stadium like his storybook idol, Peter Pan. The crowd gaped in wonderment.

"Ladies and gentleman," an announcer deadpanned, "Michael Jackson has just left the stadium!"

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Michael Jackson